



Lars Schmidt

Since 1996

Lives and works in New York City.
Studies and collaborations with Susan Batson (as assistant and as translator at international acting workshops).

Since 1998

Work as actor for film, tv and theater in Germany and the US.

Since 2000

Acting instructor at BlackNexusInc./Susan Batson Acting School in New York City. (www.blacknexusinc.com)

He also studied acting with teachers like Elisabeth Kemp and Marcia Haufrecht – both are, like Susan Batson, members of the Actors Studio as well as very respected actors and acting teachers.

While in New York he continued his studies of dance and singing, as well as his work as photographer and photographers assistant.

First drawings and work as musician / singer /songwriter and filmmaker.

Regular engagement in afro-cuban music and percussion.

2001

Move to Berlin. Work as director, musician, actor and acting instructor.

2003 - 2006

Stay in Italy and France, where he lives and works on organic farms.

2006

Conception of the ‚Art, Ecology & Education Project‘

Since 2006

Lars Schmidt lives in Hamburg and Berlin.
He works as Environmental Educator, coaches and teaches and is active in various artistic fields.
Studies of permaculture.

Up to now Lars had the luck and the pleasure to work with artists like Juliette Binoche, Joie Lee, Tatum O’Neal, Roberta Wallach, Jana Pallaske and Volkan Baydar.

Website and Contact
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